



MUM

MEETING | MUSIC | MARKET



MEETING MUSIC MARKET 2019 MUSICAL PROGRAMME

BELA ENSEMBLE with the special collaboration of **JUAN JOSÉ SUAREZ**

BELA ENSEMBLE emerged from the most musical district of Lisbon: Alfama, in contemporary Alfama. Taste and respect for Fado and hearing within it the possibility of hearing the whole world. The emotional and poetic charge of tradition is the perfect vehicle for daring to make arrangements, for rhythmic deconstruction, towards the point of convergence. If one does not lose sight of where one comes from, whichever way one goes, it will be done with meaning. Bela walks well.



JUAN JOSÉ SUAREZ

Born in Badajoz into a gypsy family. After twenty-four years of work touring the world, this gypsy *cantaor* from Extremadura, a flamenco musician, has collaborated with important dance and theatre figures. This has enabled him to gather other musical and expressive sensibilities and take them to his own throat seeking a flamenco sound of his own.

MUM Special Opening Concert

Tuesday 2 April 12.00 hours

Assembly Hall of the Cultural Centre



EUGENIO SIMOES. This teacher of Musical Education, who has been trained in the best conservatories, stands out mainly as a pianist, having accompanied great figures such as Antonio Orozco, Medina Azahara or Fernando Cortés, among others, in addition to being a musical protagonist in different galas and cultural events nationwide. Having been awarded on several occasions for his good musical work, Simoes has crossed borders with his music reaching Bangkok, London, Madrid, Las Vegas, New York or Saratoga.

Tuesday, 2 April 02.30 p.m. Assembly Hall of the Cultural Centre.

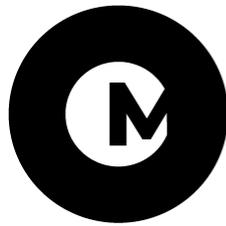


CHULUMI is the combination of Cthuchi and Lumi. Iluminada Pérez comes from Piornal and Jesús Castañar from Villanueva de la Vera: a duo of artists / folklorists / educators focused on bringing traditional music to all ages.

"Our main goal is to make people enjoy what we like doing the most, singing"

You can find them on a stage, in a street or square in any village participating with the people or in a parade with a bass drum and stilts. We are well aware that through these songs they keep alive the memory of our ancestors and of the most deeply rooted traditions.

Tuesday, 2 April 06.30 p.m. Assembly Hall of the Cultural Centre.



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SUPERTENNIS was created 5 years ago in Albuquerque, with the purpose of making songs and sharing them with the world. The band's music draws from numerous and varied influences of national and Anglo-Saxon pop, although we could classify their songs' style as

unpretentious and unadulterated pop. The group is now a benchmark in the Extremadura scene, and with that in mind, everything seems to indicate that it will continue going uphill. They are currently recording their third album.

Tuesday, 2 April 08.30 p.m. Assembly Hall of the Cultural Centre.



KTÓLICOS was founded in Madrigalejo (Cáceres) at the beginning of 2004, with rock, punk, hardcore, metal... influences, where they take their first references from in what regards musical tastes to forge their own sound with the identity that characterises them.

From its creation until 2013, they produced three albums, which allowed them to make their way into the music scene. Now comes its fourth album "*Sin guión*" which is the presumed most ambitious, surrounded by experienced professionals for the process of recording, editing, production, design and presentation tour. There will be many novelties in this return to the stages to celebrate their active 15 years.

Tuesday, 2 April 10.30 p.m. Assembly Hall of the Cultural Centre.



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LA BRUJA ROJA is one of Extremadura's groups which has most stage experience, and begins the presentation of their new album *Besos de Rock n Roll*, a work recorded with great care and time, with a major tour in excess of 100 concerts

throughout the country, of their previous work "*3 Noches Seguidas*". This last tour led them to open concerts for artists as important and diverse as Marea, La Fuga, Melendi or Loquillo.

This band is decidedly committed to live performances, there is much interaction with the public during their concerts and its music is diverse, Spanish rock n roll being their base, which is what defines them as a band.

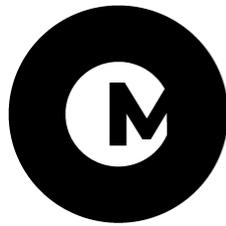
Wednesday 3 April 11:45 a.m. Assembly Hall of the Cultural Centre.



LINO Y LOS SURICATOS began his solo career in 2016 after leaving behind 9 years as vocalist and guitarist for Cuarto Creciente. He presents the songs of what will be his new album in a more electric wave than his previous work and has two deluxe collaborations such as El Canijo De Jerez and Cris Méndez. Like the first one, this is also produced by Candy Caramelo (Producer and musician

who has toured and recorded with artists such as: Andrés Calamaro, Fito&Fitipaldis, Dani Martin, Joaquín Sabina, among others). In April/May 2019 Lino Suricato starts by presenting his new work.

Wednesday 3 April 14:00 a.m. Assembly Hall of the Cultural Centre.



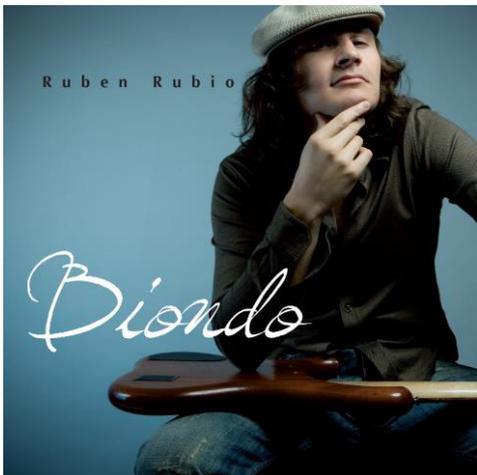
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WILLY WYLAZO is the musical alter ego of Jesús Figueredo, a musician from Badajoz who presents his second album, "*Corazón de Fuego*", an album full of messages that indicate both moods of the artist and positivity when facing the various obstacles that life offers in a very original way. A proposal that is well supported by a band of high-quality live musicians that goes through a set list full of sensations with a Reggae and Cumbia flavour.

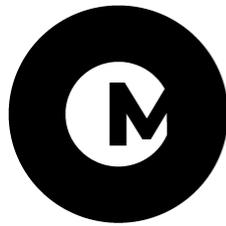
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RUBÉN RUBIO's first album, "*Biondo*" (2011), was very well received and was awarded the best album of that year by a Spanish bass player at the International Bass Fair held in Madrid (Bassday). This album led to the creation of the Ruben Rubio Band which performed over 50 concerts throughout Spain including those of the Girando por Salas state circuit (GPS 2012). This group received the award for Best Live

Band at the Extremadura Music Awards (Premios a la Música en Extremadura) (Extremeña Sonora) in 2013. Now, Rubén presents his second solo album with the collaboration of the great pianist Iván Lewis "Melón", drummer Miguel Lamas, guitarist Javi Marssiano (O'Funk'illo), Woody Amores (Sinkope) or David Lerman (Robe) among other great musicians.

Wednesday 3 April 20:30 a.m. Assembly Hall of the Cultural Centre.



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JORGE GOES AND MANUELA SÁNCHEZ

MANUELA SANCHEZ, a flamenco dancer with broad experience both nationally and internationally, that has devoted all her life to teaching and experiencing flamenco, presents us one of her many projects in which she joins **JORGE GOES**, a Fado singer, accompanied by

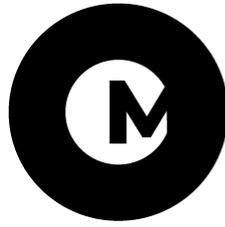
Portuguese musicians to evidence, once again, the Iberian connection between the roots of the flamenco dance and the most known music of our neighbouring country

Wednesday 3 April 09.30 h Peña Flamenca Solera Extremeña



JORGE PERALTA presents his latest album entitled *ABISMO*. 14 original tracks that have already been created and designed. From the first to the last song, *ABISMO* tells the story of a young man who dreams of succeeding in flamenco and the professional and private difficulties and motivations he encounters along the way. It is a personal album, with grey areas, where Jorge Peralta undresses himself as an artist, bringing out his deepest feelings and passion for flamenco with a fine and fresh sound, sung with passion and tenderness.

Peña Flamenca Solera Extremeña



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FUENSANTA BLANCO is a flamenco dancer from Mérida who presents the show "*La Merenguela*", a project that revives and values the existence of female flamenco dancers in Extremadura. It tells the story of a flamenco dancer from Extremadura who creates a school in the community,

but due to her personal circumstances she cannot reach the pinnacle of dance, although due to her legacy the female dance remains in this land to this day. It talks about cattle traders, the *Feria chica* in Mérida, love and about much flamenco.

Wednesday 3 April 10.30 p.m. Peña Flamenca Solera Extremeña

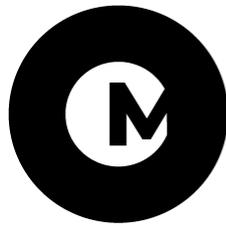


ALBERTO MORENO

CON EL ALMA EN LOS LABIOS is the name of his latest show where he mixes flamenco and Spanish popular song. In this new artistic adventure, the singer, who lives in Extremadura, relies once again on the great masters of music such as the Moncada Brothers on the *cajón* (flamenco drum box) and guitar, and continues to rely on the great flamenco dancer Rosa Borrachero. **PASSION, STRENGTH and FEELING** on stage are the best cover

letter for the presentation of *CON EL ALMA EN LOS LABIOS*.

Wednesday 3 April 10.30 p.m. Peña Flamenca Solera Extremeña



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VUELOS, MÚSICAS DEL MUNDO (FLIGHTS, MUSIC OF THE WORLD)

Music, our faithful companion on our journey through life, takes on the leading role in this proposal, turning listeners into fellow travellers. Let us fly

with her to exotic places and distant cultures, let her take us deep inside our tradition. David Álvarez composes these works where creativity, spirituality and the brightness of those who know how to spin influences filled with symbolism with the sweetness and simplicity of an artisan flow.

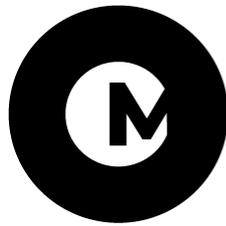
Thursday 4 April 12.00 p.m. Assembly Hall of the Cultural Centre.



SEVENTH SUN is the new proposal by the Extremadura musician and saxophonist Joaquín de la Montaña. After releasing his first album "*El Diario de las Emociones*" as leader with his jazz septet, he now draws us to his new creative stage, putting up a repertoire of tracks and songs of his own with touches and influences of groove, funky, reggae

and world music that have marked him throughout his long artistic career. Seventh Sun aims at being an open window to the world to make the culture and music of Extremadura known, taking as main base the interculturality of his music and thus being able to convey the artist's concerns to the greater number of people, both nationally and abroad.

Thursday 4 April 2.00 p.m. Assembly Hall of the Cultural Centre.



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THE BUZZOS

Symbolic Rock'n roll band with a powerful and spectacular live show. With six albums on the market, in September 2018 they presented "Red", which gives off the singular fresh air of a veteran band after 15 years of career.

Thursday 4 April 5.00 p.m. Assembly Hall of the Cultural Centre.



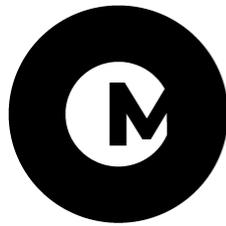
LOS NIÑOS DE LOS OJOS ROJOS

Multi-instrumental musical show with incredible staging consisting of 9 musicians with styles such as folk, ska, reggae, including Balkan and Irish influence. Party and dance guaranteed.

Thursday 4 April 08.00 p.m. Assembly Hall of the Cultural Centre.

CLOSING SHOW: ALENTEJO VOLUME 2. ÉVORA (PORTUGAL)

OMIRI WITH THE CANTARES DE ÉVORA CHOIR GROUP



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OMIRI is the alter ego of the Portuguese musician Vasco Ribeiro, an experienced composer who has been adapting melodies and traditional instruments to the world of live audiovisual electronics for years. The instruments he uses are the Nyckelharpa, the Portuguese Bellow pipes

or the Bouzouki, to which he adds in his last work "*Baile electrónico*" the Cavaquinho and the Bragan Viola. All electronic components are deployed live by manipulating the compilations made in field recordings, creating "samples" that he transforms into rhythmic loops.

THE CANTARES DE EVORA GROUP was founded in 1979, with the objective of filling a "Cultural Space" devoted to the Traditional Choir of Alentejo in the city of Évora.

Its repertoire is made up of "*Modas Antiguas*", remaining completely loyal to the traditional repertoire, without making any arrangements or changes to the songs or poems, always of popular origin. It has the particularity of being a mixed choir, which today has about 25 voices. During its performance, the group also exhibits the traditional costumes of Alentejo, rigorously representing the way of dressing of the different social strata and professions of the 1940s.



The show is a sample of the project **Alentejo Volume 2. Evora** sponsored by the Chamber of Evora.

Thursday 4 April 10.00 p.m. Assembly Hall of the Cultural Centre.